

CURRICULUM VITAE
KATYA BLOOM – PhD, BC-DMT, CMA

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Education & Awards

2009, Board Certified Dance Movement Therapist (BC-DMT).
2005, PhD. titled “Movement as a Psychophysical Process: Interrelationships Between the Body and the Psyche”. (University of East London and the Tavistock Clinic).
1998, Senior Dance Movement Psychotherapist (SrDMP), as authorized by the Association for Dance Movement Psychotherapy-UK.
1996, Qualified teacher of Amerta Movement, a free-movement/meditation practice.
1995, MA (by Independent Study) , Univ. of E. London: Dept. of Psychosocial Studies, (dissertation title: “Movement as a Medium for Psychophysical Integration”).
1994-5, Psychoanalytic Infant Observation courses at Tavistock Clinic, London.
1992, Lisa Ullmann Traveling Scholarship to study Amerta Movement with Suprpto Suryodarmo in Central Java, Indonesia.
1981, Certified Movement Analyst (CMA), Laban Institute of Movement Studies, NYC.
1970, BA, Journalism, University of Florida.

Selected Teaching & Work Experience

2010-present – Contributing Faculty of Center for Movement Education and Research
2010-present – Contributing faculty THRIVE Infant-Parent Program, Los Angeles
2011-2013 – Adjunct faculty, Pacifica Graduate Institute
2010 – Adjunct faculty, Santa Barbara Graduate Institute;
2007-2008 – Movement therapy with children at Jack Taylor School, London: special ed.
1989-2009 – teacher of Laban-based movement at the Royal Academy of Dramatic Art (RADA), London.
1997-2009 – Private practice as a senior movement psychotherapist (SrDMP), London.
1985-2002 – Taught on Roehampton University’s post-graduate training in dance movement psychotherapy. Supervised MA students 2007-2008.
1975-1990 – Taught dance/movement improvisation and Laban Movement Analysis in art centers and therapeutic settings in the USA and Europe.

Selected Publications

(2014) Co-editor *Embodied Lives: Reflections on the Influence of Suprpto Suryodarmo and Amerta Movement*, Axminster, UK: Triarchy Press.
(2009) “Embodied Attentiveness: Recognizing the Language of Movement. *Journal of Infant Observation*,12:2, pp175-186.
(2009) “The Embodied Actor: Laban and breath”, in *Performance Breath*, Jane Boston and Rena Cook, Eds. London: Jessica Kingsley Publishers.
(2006) *The Embodied Self: movement and psychoanalysis*, London: Karnac (translated into Italian, 2007).
(2002) “Moving Actors: LMA as the Basis for a Psychophysical Movement Practice”, *Contact Quarterly*, Vol.28:1:11-17.

(2002) "Movement as a Medium for Psychophysical Integration", *Free Associations*, Vol 8, 46:151-168.

(1998) *Moves: A Sourcebook of Ideas for Body Awareness and Creative Movement*, Routledge, co-written with Rosa Shreeves.

Most Recent Conference Presentations and Conference Workshops

2014 – Panel Discussant, book launch for *Embodied Lives*, Solo, Java, Indonesia.

2013 – Invited presenter, Esalen Institute conference: *Somatics and Ecology*.

2009 – Presenter at the New Center for Psychoanalysis, Los Angeles.

2008 – Presenter at conference, *The Movement of Thought: interdisciplinary approaches to mind and body*, at the Tavistock Clinic, London.

2007 – A workshop at Royal Academy of Dramatic Art conference, *Performance Breath*.

2007 – A workshop presenter at the American Dance Therapy Assn. conference, Brooklyn, NY. Title, "Embodied Attentiveness".

2007 – Talk and book signing in New York City, sponsored by Laban Institute of Movement Studies (LIMS). Title "Minding the body, embodying the mind".